

4873. William Noel Whittlesey (George N.³²⁰⁴), b. July 11, 1912, Brooklyn Heights, NY; m. Dec. 21, 1943, Brooklyn, NY, Donnelda May Sanborn, b. June 14, 1914, Morenci, MI, dau. of Frank and Cora Mae (Baldwin) Sanborn. He d. Oct. 14, 1978, Holyoke, MA; *she d. Apr. 1, 1998, Longmeadow, MA*¹⁰⁰⁸

Their children:

6470 *CHRISTINE NOËL*, b. Jan. 12, 1950, New York, NY; *Christine Whittlesey is a concert singer based in Europe and full professor at the Btaatliche Conservatory of Music and Drama) in Graz, Austria. She began her piano studies at the age of five with Laurence Honan in Danbury, CT, and vocal studies at fifteen with J. Alfredo Carbonell in Longmeadow, Massachusetts. She won many piano competitions in her childhood and later voice, including the Metropolitan Opera Auditions New England Regionals in 1971. She studied at Boston and New England Conservatories, and at Tufts University, and was a National Merit Scholar in 1967. She began her singing career with the New York Pro Musica Antiqua from 1972-1974, and was a free-lance artist in New York until 1981, when she moved to West Germany. She sang primarily opera, in the theaters of Berlin, Basel, and Gelsenkirchen until 1986, and since then has been primarily a concert singer, and is especially known in the field of contemporary music. She has sung in virtually all major European music festivals and concert halls (e.g. London, Salzburg, Vienna, Paris, Berlin), and has recorded in most of the European radio establishments, and has toured in South America, Japan, and the former Soviet Union. She has also recorded for Deutsche Gramophone, Philipps, Intercord, SONY and other companies. She has often sung the leading roles in opera productions, such as Mozart's The Marriage of Figaro and Britten's A Midsummer-Night's Dream. Following are reviews from prior to 1986: "Christine Whittlesey was a lovely and touching 'Anne', singing with brilliance, and showing, as it is given to very few singers to do, how expressive the sheerly sensuous element of a voice can be. There surely is a singer with a future." *Boston Globe* (Michael Steinberg). "Christine Whittlesey had just the sort of limpid, richly beautiful voice one would expect from Venus." *New York Times*. "Pretty, smiling, droll and delicate, what more could one ask, some would say, but when she sings ravishingly one can only succumb to her charm. Christine Whittlesey possesses among others all these qualities...." *Le Parisien Libéré*. She m. May 18, 1974, Ossining, NY, Robert David Levin, b. Oct. 13, 1947, Brooklyn, NY, son of Gerald Harold and Beatrice (Speiler) Levin; div. Feb. 1, 1991; no children.*

6471 *WILLIAM SANBORN*, b. Jan. 21, 1953, New York, NY; computer programmer.